

# How to connect center and periphery?



Tyko Vylka. *Drovyanoy Cape*

## Panel Discussion

*artArctica Festival* – 12 February 2016 / 12:00

Tiedekulma Alekski / Aleksanterinkatu 7

What is “the Arctic expression”? Who is heard and who is not among the Arctic voices? Many artists work in the Arctic and produce statements at the biennials and the festivals. Who is left behind the scenes and how to include these voices?

The panel participants have backgrounds in arts, theater, performance, and have many relevant stories to share. Some of the questions to be discussed are ambiguous and challenging enough: should one talk about “exoticism” in the named context? What are the current mechanisms of the central art institutions and do they allow any alternative expressions? What do we mean when we talk about social engagement of the artist in the Arctic? We would be happy to discuss these questions and share the experiences from the various corners of the Arctic. In the end of the discussion, it will be a possibility to ask questions.

## PARTICIPANTS

Galya Morell, explorer and adventure artist (Moscow/New York)

Pauliina Feodoroff, theatre director, screen writer and Skólt Sami activist (Helsinki)

Ole Jorgen Hammeken, explorer, actor, author and educator (Greenland)

Ari-Pekka Lahti, theatre director and screenwriter (Helsinki)

Tone Bjordam, visual/environmental artist (Norway)

Carmen Braden, musician and composer (Canada)

**Moderator:** Ekaterina Sharova, educator, curator/producer, Arctic Art Institute (Arkhangelsk, Russia)